* What makes the protagonist a hero at the end is that he is still willing to care about friends more than the goal unlike the final antagonist
* The secondary antagonists backstory will have him be portrayed as a useful creation for society until societies needs changed and he was discarded
* The hero channels his spirit through his robotic sidekick to create a musical weapon of ultimate power
* When the villain tries he can't do it as well since his true soul has been removed (mostly aside from will power) - maybe make him different from jokster - hell screw it he can be an idealist, but lacks true compassion
* The secondary protagonist splits from primary joins with the dark one to maintain order (similar to becoming the demons head in batman) - very close to end of story - the final creation of joker archetype and close to final battle before you battle him - he is final tool and most powerful
* However at that point bear fuses with monster (the darkness) gathering spiritual energy of the all father that has been lost and turning that into a positive force (the true atman) which he uses to create the true bear world, destroy the tool (joker character), and bring about true peace to protect it
* The final antagonists must eventually turn into a nihlistic god (he turns from the simple jokster enemy into one who builds forms from nothingness) - maybe it won't be him - he will be destroyed. Rather it was bear's friend who does - then to confront the truth bear too becomes it but to preserve as hero we keep bear's compassion
* Bear wil become a nihlistic hero, similar to batman
* Basically allow the joker type to be seen as frightened animal - the weak component of bear. He will be imprisoned/absorbed by bear's sidekick once he takes monster and becomes nihlistic man-god. He will then attmept to tame bear. Bear will defeat him and befriend once more to prove compassion is real. The question is then similar to naruto.
* Eh the idea of the secondary fighting the primary - seems like it was manipulated to be that way by someone who new compassion - the joker character seems the best for this - his death will be a joke - he survives and gets to return as the final to see if bear, who no longer needs a master or guidance can defeat him - who is the true atman, who can see the bigger picture and use it for his advantage - the joker played both side up till now for his advantage and he even partially created bear world, can bear do this too? Can he finish the final puzzle? At this point bear can once again use his secondary as a tool, though he begins to see him as more of an ally. Meanwhile the antagonist sees this as a bad idea continuing to view his subordinates still as tools and the heart connector more as a tool than a true bonding device
* The villain builds the world and bear simply brings in the happiness again to fill it with light
* But it is key that bear merges with the darkness (monster) to find peace - there he is able to realize the truth in that the joker archetype was unable to find himself - he split himself to thin between his processes and allowed them to die - weakening him - he was unable to realize that it was not the outside but the peace on the inside that was important and bringing that out was what was important. There may be a legend included that has bear trying to follow in the footsteps of a lost master (it turns out that this was monster, chanined by his pain - he was the reason that the joker character was so miserable, all the pain had consolidated into this being - when bear merges with the pain he see truth and he sees the joker's weakness, that despite all his knowledge he cannot utilize his true potential since his true spirit is chained to this creature - when bear merges he finds the truth, that within the pain and suffering is what separates everyone - he becomes one with his enemy)